

**NORFOLK**  
Chamber Consort

**Guest Ensemble**

**Windscape**

Tara Helen O'Connor, *flute*  
Randall Ellis, *oboe*  
David Jolley, *horn*  
Alan R. Kay, *clarinet*  
Frank Morelli, *bassoon*

**Performers**

Wayla Chambo, *flute*  
Stephen Coxe, *piano*  
Madeline Dietrich, *double bass*  
Anna Dobrzyn, *violin*  
F. Ludwig Diehn Chorale  
Elizabeth Hogue, *soprano*  
Invencia Piano Duo  
Andrey Kasparov, *piano*  
*and conductor*  
Nancy Klein, *chorus master*  
*and conductor*  
James Kosnik, *harpsichord*  
Kevin Kwan, *harpsichord*  
Gretchen Loyola, *violin*  
Oksana Lutsyshyn, *piano*  
*and harpsichord*  
Stephanie Marx, *mezzo soprano*  
Anastasia Migliozi, *viola*  
Brian Nedvin, *tenor*  
Jeffrey Phelps, *violoncello*



I

**1-2-3-4 Harpsichords**  
**In Honor of Vernon A. McCart**  
**Monday, October 1, 2018**  
**Chandler Recital Hall**  
**7:30 PM**

Chromatic Fantasy and Fugue J.S. Bach (1685-1750)  
Concert Royal No. 4 in E Minor François Couperin (1668-1733)  
Sonata in C Major for 2 Harpsichords C.P.E. Bach (1714-1788)  
Concerto for 3 Harpsichords and Orchestra in C Major J.S. Bach  
Concerto for 4 Harpsichords and Orchestra in C Major  
Antonio Vivaldi (1678-1741)/J.S. Bach

II

**Conversations through the Centuries**  
**F. Ludwig Diehn Series**  
**in cooperation with the Norfolk Chamber Consort**  
**Guest Ensemble – Windscape**  
**Andrey Kasparov and Oksana Lutsyshyn, pianists**  
**Monday, November 12, 2018**  
**Chandler Recital Hall**  
**7:30 PM**

Fantasy on a Fugue by J.S. Bach Lowell Liebermann (b. 1961)  
Quintet in E-flat Major for Piano and Woodwinds, Op. 16  
Ludwig van Beethoven (1770-1827)  
Adagio and Allegro in F Minor for Mechanical Organ  
Wolfgang Amadeus Mozart (1756-1791)  
Arr. by Mordechai Rechtman (b. 1926)  
Wind Quintet No. 1 Jean Françaix (1912-1997)

III

**Some Funnies and Poems**  
**Monday, February 4, 2019**  
**Chandler Recital Hall**  
**7:30 PM**

Some Funnies and Poems for Narrator and Piano Allan Blank (1925-2013)  
Cabaret Songs William Bolcom (b. 1938)  
Liebeslieder Polkas for Chorus and Piano, Five Hands  
P.D.Q. Bach (1807-1742)?

IV

**50th Anniversary Performance:**  
**Celebrating Artistic Diversity**  
**Monday, April 29, 2019**  
**Chandler Recital Hall**  
**7:30 PM**

Andante Spianato et Grande Polonaise Brillante Fryderyk Chopin (1810-1949)  
Iberia, Book II Isaac Albéniz (1860-1909)  
arr. for piano duo by Andrey Kasparov\*  
Concertino for Flute and Two Pianos Germaine Tailleferre (1892-1983)  
Sonata for Cello and Piano (2018)\* Stephen Coxe (b. 1966)

\* World Premiere

**Fiftieth**  **Season**

NORFOLK CHAMBER  
CONSORT

**Fiftieth Season**  
2018 - 2019

Regular Season Subscription \$75.00  
 Senior Citizen Subscription \$65.00  
**Season tickets offer a significant discount from single ticket prices.**  
 Individual tickets available at the door.  
 Individual tickets \$25.00  
 Student tickets \$10.00

Pre-concert discussion at 7:15 PM  
 Ticket Sales begin at 6:45 PM

Chandler Recital Hall,  
 Diehn Fine & Performing Arts Center,  
 Old Dominion University  
 49th Street at the Webb Center

Seats are unreserved.  
 Phone: 785-7086  
 www.nconsort.org

SEASON TICKET

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

To order season tickets, mail to:

Norfolk Chamber Consort  
 P.O. Box 11031  
 Norfolk, VA 23517

Season Tickets

Regular	
\$75 x (no.).....\$	
Seniors	
\$65 x (no.).....\$	
Tax-deductible contribution \$	
TOTAL .....	

The Norfolk Chamber Consort is supported in part by:



**50th Season**

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 Norfolk, VA 23517

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**About the Norfolk Chamber Consort**

The Norfolk Chamber Consort welcomes music lovers to its 50th Anniversary Season, celebrating artistic diversity which has been the organization's trademark for nearly half a century. In recent years, it has become a tradition to open the season with an event featuring a major Baroque figure and/or subject. This year, it is compositions for multiple harpsichords, including J.S. Bach's Concerto for four harpsichords. The season continues with Windscape, a renowned wind quintet, joined by pianists Andrey Kasparov and Oksana Lutsyshyn in works for piano and winds by Beethoven and Liebermann. In the next program, Old Dominion University's F. Ludwig Diehn Chorale under the direction of Nancy Klein will debut with the NCC presenting the witty Liebeslieder Polkas by Peter Schickele in a program dedicated to humor in music. The season will conclude with a 50th Anniversary performance featuring a diverse array of classic and newly commissioned works.

The Invenia Piano Duo should not only be congratulated, but also thanked. Their playing is impeccable and shows great sensibility throughout ...

– Stuart Sillitoe, MusicWeb International

Conductor Andrey Kasparov raised his baton and the ensemble came to life, the first notes thrumming out like restless heartbeats, the hall resonating with unexpected modern dramatic tension.

– Adelaide Coles