Guest Ensemble
Jasper String Quartet
J Freivogel, violin I
Sae Chonabayashi, violin II
Sam Quintal, viola
Rachel Henderson Freivogel, cello

Performers
Wayla Chambo, flute
Kevin Clasen, clarinet
Madeline Dietrich, double bass
Anna Dobrzyzyn, violin
Bridgid Eversole, soprano
Callin Gwaltney, soprano
Bianca Hall, soprano
Invencia Piano Duo
Andrey Kasparov, piano and conductor
Bonnie Kim, flute
Hyorim Kim, flute
James Kosnik, organ
Kevin Kwan, organ
Gretchen Loyola, violin
Oksana Lutsyshyn, piano and harpsichord
Stephanie Marx, mezzo soprano
Anastasia Migliozzi, viola
Brian Nedvin, tenor
Old Dominion University Percussion Ensemble
Jeffrey Phelps, violoncello
Michael Vazquez, percussion
David Walker, percussion
Sarah Williams, percussion
Jon Wudijono, percussion

I
George Frederick and His Frenemies
Monday, September 18, 2017
Christ and St. Luke’s Church
7:30 PM
Opera arias
Sonata in G Minor for three flutes
G.F. Handel (1685-1759)
Johann Mattheson (1681-1750)
Nicola Porpora (1686-1768)
Organ Concerto in F Major
G.F. Handel

II
Schumann/Shostakovich
F. Ludwig Diehn Series in cooperation with the Norfolk Chamber Consort
Guest Ensemble – Jasper String Quartet
Monday, October 23, 2017
Chandler Recital Hall
8:00 PM
Piano Quintet in E flat (1842) Robert Schumann (1810-1856)
Piano Quintet in G Minor (1940) Dmitri Shostakovich (1906-1975)

III
Lenny and His Friends
Featuring Cailin Gwaltney, Runner-up, of the 2015 Lisa Relaford Coston Voice Competition
Monday, January 29, 2018
Chandler Recital Hall
7:30 PM
Hallil: Nocturne for Flute, Percussion and Piano
Leonard Bernstein (1918-1990)
Portraits
Virgil Thomson (1896-1899)
Sonata for Two Pianos
Paul Bowles (1910-1999)
Sonata for Clarinet and Piano
Aaron Copland (1900-1990)
Songs
Ned Rorem (b. 1923)

IV
Teacher and His Two Students
Monday, April 23, 2018
Chandler Recital Hall
7:30 PM
Piano Trio No. 1 in D Minor
Anton Arensky (1861-1906)
2 Poèmes, Op. 32
Alexander Scriabin (1871-1915)
Piano Sonata No. 2, Op. 19
Alexander Scriabin
Songs
Sergei Rachmaninoff (1873-1943)
Suite No. 2 for Two Pianos
Sergei Rachmaninoff
About the Norfolk Chamber Consort

The Norfolk Chamber Consort welcomes music lovers to its forty-ninth season which explores complex interpersonal relationships among major music figures. In recent years, it has become a tradition to open the season with an event featuring a major Baroque figure and/or subject. This year, it is Handel and his competitors, one of whom nearly cut his life and career short with a strike of a sword, from which George Frederick was saved by a button on his coat. The season continues with the renowned Jasper String Quartet which will be joined by pianists Andrey Kasparov and Oksana Lutsyshyn in the Piano Quintets by Schumann and Shostakovich. In the next program, NCC will respond to the centennial of Leonard Bernstein’s birth by featuring selections from his oft-neglected chamber works, as well as works by composers from his rich artistic inner circle including Virgil Thomson, Aaron Copland and Paul Bowles. The season will conclude with a concert entitled “Teacher and His Two Students.” This program – consisting of works by the Russian composer Anton Arensky and his two most illustrious students, Alexander Scriabin and Sergei Rachmaninoff – will explore the often complex interrelationships among these starkly different personalities.

Andrey Kasparov and Oksana Lutsyshyn are both on top of the notes and inside the music; the rhythmic complexities and tricky tutti attacks don’t faze their ensemble synchronicity one iota….

– Gramophone

He (Kevin Bobo) combined classical with classic rock, all with a spoken machine-gun delivery—oh, it was brilliant, and definitely fun!

– From the Other Side of the Footlights with M.D. Ridge, WHRO

The Norfolk Chamber Consort is supported in part by: