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Dear friends:
Welcome everyone to our 49th season of the Norfolk Chamber Consort! Once again, we’re honored to provide for you the most innovative arrangements yet, giving our own audiences different ways of looking at canonical favorites as well as at surprising rediscoveries. This year we’ll be focusing on the pleasures and pitfalls of musical collaboration/competition. While we all know and love the Nineties cliche – “it takes a village” to get anything done, it sometimes takes a strong heart to work well with others.

We begin, as per usual, with a salute to the Baroque, setting up George Frideric Handel with his contemporary rivals at majestic Christ and St. Luke’s Episcopal Church in Ghent on September 18. The season will continue with the exploration of deep interconnections between two of the best known Piano Quintets in history: by Robert Schumann and by Dmitri Shostakovich. The Norfolk Chamber Consort will then mark Leonard Bernstein’s centennial by featuring his compositions in the context of his rich cultural surroundings. Finally, the season will conclude with a performance exploring complex relationships among the Russian composer Anton Arensky and his two superstar students: Alexander Scriabin and Sergei Rachmaninoff.

While learning about the life and works of the composers, we want you to relish the splendid notes of fine music that one cannot find elsewhere in the region. Our performers are world-class and they never disappoint. During this season, in particular, they will show the important ties of music to the other arts, and they will breathe unexpected life into forgotten compositions. Accordingly, in order to enjoy yet another wonderful season of music, please purchase a season ticket as soon as possible to preclude being turned away from one of our sold-out events. As you know, season ticket holders are always guaranteed a seat.

We would especially like to thank our food sponsor – Green Onion Restaurant in Ghent – for donating the scrumptious repast after each of our four performances. This is their second year in a row of doing so, and we could not be more pleased. So thank you: sit back and relax – enjoying moments and sounds not found outside of New York or Paris!

Best,
Charles Ford
President

Yes, I want to help the Norfolk Chamber Consort continue Lisa’s legacy!
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Andrey Kasparov & Oksana Lutsyshyn
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Guest Ensemble
Jasper String Quartet
J Freivogel, violin I
Sae Chonabayashi, violin II
Sam Quintal, viola
Rachel Henderson Freivogel, cello

Performers
Wayla Chambo, flute
Kevin Clasen, clarinet
Madeline Dietrich, double bass
Anna Dobrzeny, violin
Callin Gwaltney, soprano
Bianca Hall, soprano
Elizabeth Hogue, soprano
Invencia Piano Duo
Andrey Kasparov, piano and conductor
Bonnie Kim, flute
Hyorim Kim, flute
James Kosnik, organ
Kevin Kwan, organ
Gretchen Loyola, violin
Oksana Lutsyshyn, piano and harpsichord
Anastasia Migliozi, viola
Brian Nedvin, tenor
Jeffrey Phelps, violoncello
Sandra Richards, oboe
Harvey Stokes, oboe
David Walker, percussion
Jon Wudijono, percussion

Dmitri Shostakovich
1958 Photograph of the Russian composer Dmitri Shostakovich (1906–1975) during his visit to Finland.

Robert Schumann (1810–56) was a German composer and pianist. He was one of the most famous Romantic composers of the first half of the 19th century. He was married to Clara Schumann, a German composer also.

Caricature of Handel by Joseph Goupy (1754)
First Program

Monday, September 18, 2017
Christ and St. Luke’s Church, 7:30 PM

George Frederick and His Frenemies

In memoriam M.D. Ridge (1938-2017)

Violin Sonata in D Minor, Op. 5, No. 12, “La Folia” (1700)
Arcangelo Corelli (1653-1713)

Gretchen Loyola, violin
Jeffrey Phelps, cello continuo
Oksana Lutsyshyn, harpsichord

Alto giovе from Polifemo (1735) Nicola Porpora (1686-1768)

V’adoro pupille from Guilio Cesare in Egitto
George Frederick Handel (1685-1759)

HWV 17 (1724-1732)

Mentre rendo a te la vita from Angelica (1720) Nicola Porpora

Bianca Hall, soprano

Concerto No. 13 in F Major, HWV 295 G.F. Handel

“The Cuckoo and the Nightingale” (ca. 1739, rev. ca 1761)

Larghetto
Allegro
Larghetto
Allegro

James Kosnik, organ soloist
Harvey Stokes, oboe
Sandra Richards, oboe
Gretchen Loyola, violin
Anna Dobrzyn, violin
Anastasia Migliozzi, viola
Jeffrey Phelps, cello continuo
Madeline Dietrich, double bass
Oksana Lutsyshyn, harpsichord
Andrey Kasparov, conductor

Intermission
Program One Continued

Suite de pièce in G Minor, Vol. 1, No. 7  
G.F. Handel

HWV 432 (prior to 1720)
- Ouverture
- Andante
- Allegro
- Sarabande
- Gigue
- Passacaille

Oksana Lutsyshyn, harpsichord

Sonata for Three Flutes in G Minor, Op. 1, No. 3 (1708)  
Johann Mattheson (1681-1764)

Prelude
- Allegro
- Chaconne

Wayla Chambo, flute 1
Bokyung “Bonnie” Kim, flute 2
Hyorim Kim, flute 3

Concerto in B-flat Major Op. 7, No. 1  
G.F. Handel

HWV 306 (1740)
- Andante
- Largo e piano
- Allegro
- Bourrée: Allegro

Kevin Kwan, organ soloist
Harvey Stokes, oboe
Sandra Richards, oboe
Gretchen Loyola, violin
Anna Dobrzyn, violin
Anastasia Migliozzi, viola
Jeffrey Phelps, cello continuo
Madeline Dietrich, double bass
Oksana Lutsyshyn, harpsichord
Andrey Kasparov, conductor

About the cover:
Jacob Peter Gouwy or Jacob Peter Gowy (c. 1610 – after 1644 and before 1664) was a Flemish Baroque painter of history paintings and portraits. He collaborated with Peter Paul Rubens and spent time in England where he was active as a portrait painter. A large portrait of a horse painted in England made him one of the pioneers of the genre.

Little is known about the life and career of Jacob Peter Gouwy. He was a disciple of Paul van Overbeeck in Antwerp. He became a master of the Antwerp Guild of Saint Luke in the Guild year 1636-37.

Gouwy travelled to England but the date of this trip is unknown. He seems to have worked there as a portrait painter. According to some sources, he lived in his later years in retirement in Antwerp, as a priest of the church of S. Walburgis. It is not clear when or where he died but it is believed he died after 1644 and before 1664.
Second Program

Monday, October 23, 2017 8:00 PM
Chandler Recital Hall, Old Dominion University

**Schumann/Shostakovich**
Jasper String Quartet, Guest Ensemble
J Freivogel, *violin I*
Sae Chonabayashi, *violin II*
Sam Quintal, *viola*
Rachel Henderson Freivogel, *cello*

In collaboration with Old Dominion University's F. Ludwig Diehn Concert Series
Monday, October 23, 2017, 8:00 PM
Chandler Recital Hall, Old Dominion University

**Piano Quintet in G Minor, Op. 57 (1940)**
Dmitri Shostakovich (1906–1975)

| I. Prelude: Lento  
| II. Fugue: Adagio  
| III. Scherzo: Allegretto  
| IV. Intermezzo: Lento  
| V. Finale: Allegretto  

Andrey Kasparov, *piano*

**Intermission**

**Piano Quintet in E-flat Major, Op. 44 (1842)**
Robert Schumann (1810–1856)

| I. Allegro brillante  
| II. In modo d'un marcia. Un poco largamente  
| III. Scherzo: Molto vivace  
| IV. Allegro ma non troppo  

Oksana Lutsyshyn, *piano*
Third Program

Chandler Recital Hall, Old Dominion University

Monday, January 29, 2017, 7:30 PM

Lenny and His Friends
Sonata for Clarinet and Piano (1940-1941) Leonard Bernstein (1918-1990)
   I. Grazioso
   II. Andantino – Vivace a leggiero
   Kevin Clasen, clarinet
   Andrey Kasparov, piano

For Aaron Copland from Seven Anniversaries (1943)
For Paul Bowles from Seven Anniversaries (1943)
Persistently pastoral: Aaron Copland (1942)
Souvenir: Portrait of Paul Bowles (1935)
La cuelga (1946)
(a birthday gift to Leonard Bernstein)
   Paul Bowles (1910-1999)
   Oksana Lutsyshyn, piano

Cunegonde's Aria “Glitter and be gay” from Operetta Candide (1956, rev. 1989)
   Elizabeth Hogue, soprano
   Andrey Kasparov, piano

Night Waltz (1949)
Nocturne (1935)
Turkey Trot (ca. 1940s)
   Invencia Piano Duo
   Intermission

Danzón cubano (1946)
Danza de Jalisco (1963)
   Invencia Piano Duo

Piccola Serenata (1979)
My New Friends (1979)
Silhouette (Galilee) (1951)
   Lyrics by the composer
   Cailin Crane, soprano
   Runner-up, The 2015 Lisa Relaford Coston Voice Competition
   Andrey Kasparov, piano

Halil: Nocturne for Flute, Percussion and Piano Leonard Bernstein
   Wayla Chambo, flute
   Oksana Lutsyshyn, piano
   David Walker, percussion
   Jon Wudijono, percussion
   Andrey Kasparov, conductor

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Talk with a board member wearing a name tag about this opportunity, or contact Dr. Charles Ford, NCC Board President, at chford@nsu.edu to learn more.

We need your energy, creativity and commitment to help the Consort continue its long and sustained tradition of excellence.

We look forward to hearing from you!

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**Fourth Program**  
**Monday, April 23, 2018, 7:30 PM**  
**Chandler Recital Hall, Old Dominion University**

**Teacher and His Two Students**

Quatre Morceaux for Cello and Piano, Op. 56 (before 1906)  
*Anton Arensky (1861-1906)*

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<td>II.</td>
<td>Romance</td>
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<td>III.</td>
<td>Chanson triste</td>
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<td>IV.</td>
<td>Humoresque</td>
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Jeffrey Phelps, *cello*  
Oksana Lutsyshyn, *piano*

Piano Sonata No. 2 (Sonata-Fantasy)  
*Alexander Scriabin (1871-1915)*

in G-sharp Minor, Op. 19 (1892-1897)

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<td>Andante</td>
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<td>II.</td>
<td>Presto</td>
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Oksana Lutsyshyn, *piano*

Suite No. 2 in C Major for Two Pianos (1901)  
*Sergei Rachmaninoff (1873-1943)*

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<td>Introduction: Alla Marcia</td>
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<td>II.</td>
<td>Valse: Presto</td>
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<td>III.</td>
<td>Romance: Andantino</td>
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<td>IV.</td>
<td>Tarantelle: Presto</td>
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Invencia Piano Duo

**Intermission**

Quatre Morceaux for Piano, Op. 25 (before 1906)  
*Anton Arensky*

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<td>Impromptu</td>
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<td>II.</td>
<td>Rêverie</td>
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<td>III.</td>
<td>Étude (on a Chinese theme)</td>
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<td>IV.</td>
<td>Scherzino</td>
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Andrey Kasparov, *piano*

Lilacs, Op. 21, No. 3 (1902)  
*Sergei Rachmaninoff*

Again I am alone, Op. 26, No. 9 (1906)

Before my window, Op. 26, No. 10 (1906)

It cannot be! Op. 34, No. 7 (1910-1912)

Daisies, Op. 38, No. 3 (1916)

*Brian Nedvin, tenor*  
Andrey Kasparov, *piano*

Poème, Vers la flamme, Op. 72 (1914)  
*Alexander Scriabin*

arranged for two pianos by Andrey Kasparov*

Invencia Piano Duo

*World premiere*
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The prize will include a monetary award and a performance opportunity with the Norfolk Chamber Consort.